

Bubble Question

The Broken Chord Played in the melody is a/an

Diminished

Dominant 7th

Augmented

Chord

1

1) 1 Mark

The Cadence is

Perfect

Interrupted

Plagal

2

2) 1 Marks

The Texture of The Music is

3

3) 1 Mark

The Italian Term Which describes The changing tempo is

4

4) 1 Marks

The Solo instrument through-out has been The

5

5) 1 Mark

Task 2

1) a) Tick 3 Boxes to identify the features present in the music.

Tone Row

Ostinato

Cross Rhythms

Through-Composed

Sprechgesang

Unison/Octaves

b) The style of the music is....

2) a) Tick 3 Boxes to identify the features present in the music.

Glissando

Ostinato

Syllabic

Trombone

Leaps

Sprechgesang

b) The style of the Music is...

Task 3

This question features music by contemporary bands.

a) Tick three boxes to identify features which are present in the music.

Augmentation	<input type="checkbox"/>	Syllabic word setting	<input type="checkbox"/>
Hemiola	<input type="checkbox"/>	Lied	<input type="checkbox"/>
Antiphonal	<input type="checkbox"/>	Tritone	<input type="checkbox"/>

(b) Listen to the following excerpt then write the concept which describes the Time Signature.

Task 4

- a) Insert the time signature at the appropriate place in the music.
- b) Describe the interval formed by the two notes in the box at the end of the first line. Write your answer in the box.
- c) Name the type of chord heard in the boxed bar on line 4 of the music. Write your answer in the box.
- d) Insert the bar lines in line 5.
- e) The music changes key a number of times. Write **M** above the bar where the first modulation takes place.
- f) Listen carefully to the closing cadence. In the boxes above the staff, write the chords which you hear using letter names or numbers.
- g) Re-write the opening phrase (below), one octave lower, in the bass clef. Use the given blank bars.
- h) Listen to a continuation of the music and name the brass instrument featured in the ensemble.

Instrument _____

The image shows a musical score for a task. The top staff is a treble clef with a key signature of one flat (Bb). It contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on Bb4, a quarter note on C5, and a half note on Bb4. The bottom staff is a bass clef with a key signature of one flat (Bb) and is currently blank, intended for the student to rewrite the opening phrase one octave lower.

Task 4

Interval:



Musical staff 1 (measures 1-4): Treble clef, key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

5



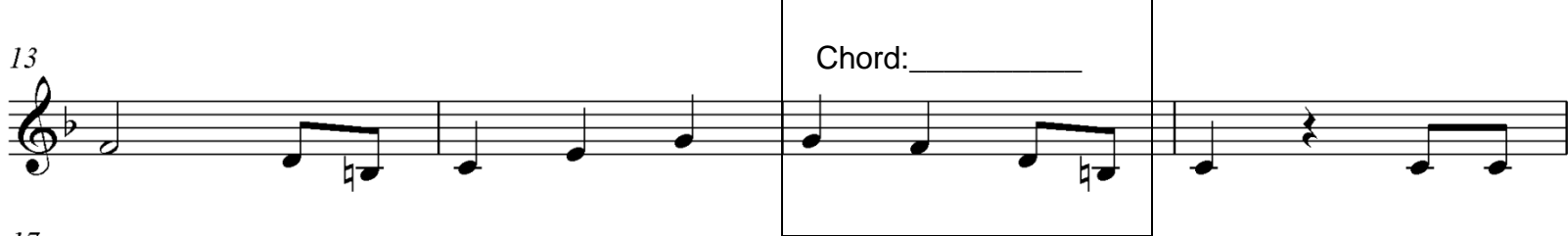
Musical staff 2 (measures 5-8): Treble clef, key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

9



Musical staff 3 (measures 9-12): Treble clef, key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

13



Musical staff 4 (measures 13-16): Treble clef, key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

17



Musical staff 5 (measures 17-20): Treble clef, key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

21



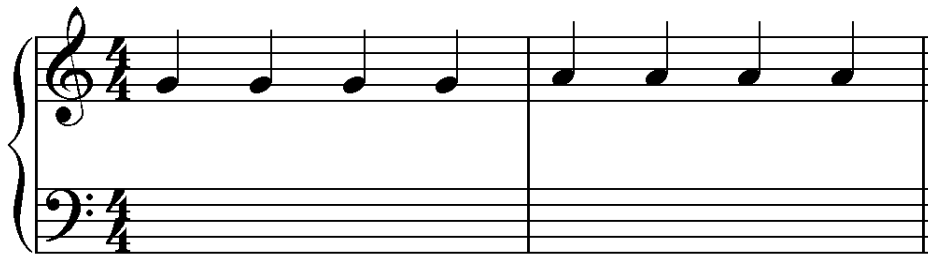
Musical staff 6 (measures 21-24): Treble clef, key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Task 5

CONCEPTS	EXCERPT 1	EXCERPT 2	COMMON TO BOTH
<i>MELODIC & HARMONIC</i>			
Syllabic word setting			
Augmented Chord			
Interrupted Cadence			
Suspension			
RHYTHMIC			
Cross Rhythms			
Rubato			
Three against two			
STRUCTURAL			
<i>Pedal</i>			
Ritornello			
Tonal Answer			
<i>TIMBRE</i>			
Con Sordino			
Ripieno			
Sprechgesang			
STYLE AND FORM			
Ballett			
Musical			
Song Cycle			
<i>Marks</i>	2	2	4

Task 6

- (a) The Barlines have been omitted in the fifth line of the score.
Insert the appropriate Barlines in the music.
- (b) Underline the first word where the word setting is Mellismatic.
- (c) The excerpt includes an example of an octave leap.
Write “O” above the first note of this interval.
- (d) Write “D” above the bar where you first hear the drumkit.
- (e) Re-write the opening phrase (below), one octave lower, in the bass clef.
Use the given blank bars.
- (f) Some of the backing chords in lines 2 and 3 of the music are given.
Write the name or number of the other chords in the boxes above the staff.



Task 6

I = C
IV = F
V = G
VI = Am

5 Slip in - side the eye of your mind don't you know you might find

7 a bet-ter place to play you said that you'd ne-ver been

10 but all the things that you'd seen slow-ly fade a-way

13 so i'll start a rev-o-lu-tion from my bed cause you said the brains I had went to my

16 head step out - side sum-mer times in bloom

19 Stand up be-side the fire place take that look from off your face

21 you ain't ev-er gon - na burn my heart out

24 And so Sal ly can wait she knows it's to late

27 as we're walk - ing on by

Task 7

Tick 4 Boxes to identify the features present in the music.

Fiddle

Polyphonic

Ground Bass

Question & Answer

Syncopation

Tone Row

4/4

6/8

Bubble Question

The Ornament Is a

1

The Key of the Music..

Remains the same

Moves up a semitone

Moves down a semitone

2

The Cadence is

3

The Rhythm of The first 3 Notes of the Melody is changed by

4

The Violins play a/an

5

1) 1 Mark

2) 1 Marks

3) 1 Mark

4) 1 Marks

5) 1 Mark